

ANATOMY OF ARCHITECTURAL CRITICISM: MODERN ACCENTS

The emphasis of modern critics shifts from discussions on formal issues (stylistics, decorative components, imagery) to the content issues of environment organization, materialized by town-planning actions.

The prospects of the destruction of the existing town structure by spontaneous infill construction are quite realistic, which requires not only critical discussion, but also strong opposition to antisocial forces. A city stopped to be a comfortable environment for a human.

A number of estimations is put forward, which characterize negative trends in modern city architecture. They represent the object of technical analysis and positive recommendations, which should be regarded a creative mechanism of influence on the practice through the theory.

The intensity of social and economic transformations as givenness of modern reality radically changes the mentality, esthetic and space perception of the living environment, opinions on the value interrelation of new and old in building. All these requires heightened positive reasoning and constructive, maybe even tough actions.

The danger of losing the face of Russian architecture is also essential. The reason for this is in epidemic copying by native architects, who are fascinated by foreign masterpieces eccentricity.

Key words: architectural environment, town-planning complex, esthetic dynamics, metabolism concept, synthesis concept, ecology, copying.

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About the author: **Tkachev Valentin Nikitovich** — Doctor of Architectural Sciences, Professor, Department of Design of Buildings and Urban Planning, **Moscow State University of Civil Engineering (MGSU)**, 26 Yaroslavskoe shosse, Moscow, 129337, Russian Federation; valentintn@mail.ru.

For citation: Tkachev V.N. Anatomiya arkhitekturnoy kritiki: sovremennye aktsenty [Anatomy of Architectural Criticism: Modern Accents]. *Vestnik MGSU* [Proceedings of Moscow State University of Civil Engineering]. 2013, no. 11, pp. 7—13.